

# JESSICA BURR

director

JessicaBurr258@gmail.com • (347) 651-6139

- In Her Words* (staged reading) by Beth Blatt Bedford Playhouse, CT, 2019
- Misconceptions* (staged reading) by Steve Wangh Alchemical Studio, NYC, 2019
- Refuge*\* by Florent Mehmeti & Matt Opatrny Baruch Performing Arts Center, NYC, 2019
- This Is Modern Art* by Idris Goodwin & Kevin Coval Next Door @ New York Theatre Workshop, 2018
- Platonov*\* translated/adapted by Laura Wickens from Chekhov New Ohio, NYC, 2018
- The Snow Queen*\* by Matt Opatrny from H.C. Andersen New Ohio, NYC, 2017  
NY IT AWARD for Outstanding Production, developed in a New Victory LabWorks Residency
- TDF Performateria*\* by Matt Opatrny Baruch Performing Arts Center, NYC, 2017
- Doruntine*\* by Lirak Celaj & Matt Opatrny FIRST PRIZE Secondo Festival, Zurich, Switzerland, 2016  
Toured Kosovo, Macedonia & Albania, 2010  
Interart Theatre, NYC, 2009, 2015
- A Christmas Carol*\* by Matt Opatrny from Dickens New Ohio Theatre, NYC, 2016  
Interart Theatre, NYC, 2013
- Body: Anatomies of Being*\* by Matt Opatrny New Ohio Theatre, NYC, 2016  
Developed in an Archive Residency with New Ohio & IRT Theatres Ice Factory Festival, 2015
- Lying*\* by Matt Opatrny from the memoir by Lauren Slater Interart Theatre, NYC, 2014
- Burn, Crave, Hold* by Matt Opatrny Eastern New Mexico University, NM, 2014
- Eurydice's Dream*\* by Teddy Jefferson & Matt Opatrny Interart Theatre, NYC, 2013  
NY IT AWARD Outstanding Movement/Choreography
- The Sworn Virgin*\* by Matt Opatrny Toured Kosovo, Macedonia & Albania, 2012
- The Storm*\* translated/adapted by Laura Wickens from Ostrovsky Interart Theatre, NYC, 2012
- ArtCamp SexyTime Football*\* by Matt Opatrny Interart Theatre, NYC, 2011
- A Midsummer Night's Dream* by Shakespeare Interart Theatre, NYC, 2010
- Nick*\* translated/adapted by Laura Wickens from Chekhov's *Ivanov* P.S. 122 & Interart, NYC, 2009
- 365 Days/365 Plays* by Suzan-Lori Parks The Public Theater & Interart Theatre, NYC, 2007
- Measure for Measure* by Shakespeare Interart Theatre, NYC, 2006

\* World Premiere

## HONORS & AWARDS

- 2019 - **The Kennedy Center** ACTF Commendation for Distinguished Leadership
- 2018 - ***The Snow Queen*** New York Innovative Theatre Award for Outstanding Premiere Production of a Play in association with New Ohio Theatre
- 2016 - ***Doruntine*** Secondo Festival, Zurich, Switzerland, First Prize
- 2014 - **Caffe Cino Fellowship** from the New York Innovative Theatre Awards to Blessed Unrest for sustained excellence under Burr's leadership as Artistic Director
- 2013 - ***Eurydice's Dream*** New York Innovative Theatre Award for Outstanding Choreography/Movement
- 2011 - **The Lucille Lortel Award** from the League of Professional Theatre Women, recognizing Burr's work as a director and the body of work that Blessed Unrest has created under her leadership as Artistic Director

## RELATED EXPERIENCE

- Co-Founder and Artistic Director of Blessed Unrest Theatre, including creation and leadership of the company's physical and devised theatre training program (1999-present)
- Led workshops in physical and devised theatre, adjudicated productions and the Irene Ryan Awards, and led roundtables at American College Theatre Festival region 7 (2016-17, 19) and region 2 (2019). Honored with the 2019 Kennedy Center Commendation for Distinguished Leadership.
- Co-developed curriculum with permanent faculty, and led week-long intensives in physical and devised theatre at Texas Tech University's WildWind Performance Laboratory (2013-15)
- Led a three-week intensive in physical and devised theatre culminating in a fully-realized production (with text, choreography, music composition and design by the students) at Western Washington University, WA (2018)
- Led a workshop in team building and communication across language and cultural barriers for New York University's College of Global Public Health, sponsored by UNICEF (2017)
- Directed four original devised works, and taught workshops in physical and devised theatre at Stephens College, MO (2014-17)
- Served on LMCC's Creative Engagement Theater Grant jury (2016)
- Led workshops in physical and devised theatre at Prishtina University, Kosovo (2006, 2009, 2012)

[Click here \(link\) for a full teaching resume](#)

## EDUCATION

- Bard College - B.A. in Theatre and Dance (double major)

- Pedagogy with Steve Wangh based on his book *The Heart of Teaching: Empowering Students in the Performing Arts* (Routledge, 2012)
- The SITI Company - Ongoing training with Anne Bogart's SITI Company since 1999
- L'Ecole Philippe Gaulier - Melodrama with Msr. Gaulier, 2000